



GRAND ILLUSIONS

Solo of Clownesque Illusions

TECHNICAL SHEET

TECHNICAL SPECIFICATIONS:

GENRE: Physical comedy, clowning, magic, slapstick. Street performance (adaptable for indoor/tent), suitable for all ages and interactive.

DURATION OF PERFORMANCE: 30 minutes

TEAM: 1 performer

AUDIENCE CAPACITY: 200 people

TECHNICAL REQUIREMENTS:

Stage Space: 6x6 m ideal, adaptable for smaller stages if necessary

Type of Floor: Flat surface

Audience Space: Half-circle, audience facing front

Tent/Dressing Room: A fully enclosed tent (with 4 sides), preferably located near the stage, equipped with 3 chairs and a small table, for quick changes, storage of equipment covers, and performance reloads for multiple shows.

Sound System: Requires sound equipment for music and microphone, preferably provided by the event organizer. Sound tests and adjustments should ideally be conducted 1 hour before the first public performance of "Grand Illusions."

Power Supply: 220 volts / 16A electrical connection near the performance area for tablet/computer and Shure wireless microphone.

Lighting Equipment (for indoor/tent performances): For theaters or tents: Full lighting coverage across the stage space For schools, halls, etc., existing lighting in the performance venue is sufficient.

SET-UP: Stage and sound setup time: 1 hour 45 minutes. With a volunteer's assistance for 1 hour 15 minutes, set-up time can be reduced to 1 hour. Stage setup without sound: 1 hour 30 minutes. Performer preparation: 20 minutes Dismantling time: 1 hour Equipment can be easily moved offstage in 5 minutes for disassembly and storage afterward. Set-up time and break between performances: 1 hour 30 minutes

DECOR: A table with a black tablecloth and a flower pot. A decorative monitor speaker in front of the table. A microphone stand with a small tablet computer attached

DRESSING ROOM: If a tent is not provided by the organizer, or for indoor performances, a dressing room close to the performance area, equipped with 3 chairs and a small table, is necessary.

ADDITIONAL NOTES: Feel free to contact the company for any issues or questions regarding adaptation.

HOSTING REQUIREMENTS: Number of touring personnel: 1 artist. If a tent is not provided by the organizer, or for indoor performances, a secure space (dressing room) close to the performance area, with access to restroom facilities and drinking water, is necessary for changing and warming up. Free and secure parking close to the performance venue and accommodation location for one vehicle. For safety reasons, outdoor performances are not possible in case of rain, snow, and/or strong winds; performances will be canceled. The decision rests with the artist in agreement with the organizer. Depending on availability, the artist and the organizer may postpone performances of "Grand Illusions." For further information (expenses, transportation, accommodations...) or any adaptation questions, please contact the company directly.

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